Not to be missed



V&A Dundee, Scotland © Hufton Crow



Sphinx, British Musem

The greatest king you've never heard of

Discover the world of ancient Assyria at The British Museum through the life and legacy of its last great ruler, King Ashurbanipal. The BP exhibition *I am Ashurbanipal: king of the world, king of Assyria* explores ancient Iraq in the seventh century BC, when Ashurbanipal became the most powerful person on earth. Displays evoke the splendour of his palace, with its spectacular sculptures and sumptuous furnishings. And marvel at the workings of his great library, the first created with the ambition of housing all knowledge under one roof.

8 Nov 2018 – 24 Feb 2019 britishmuseum.org

V&A Dundee now open

Showcasing over 500 years of Scottish creativity, the new V&A Dundee includes the magnificent Charles Rennie Mackintosh Oak Room, painstakingly conserved and reassembled after being stored in hundreds of pieces for almost 50 years. The opening exhibition is *Ocean Liners: Speed & Style*, exploring the design and cultural impact of the ocean liner, focussing on their engineering, promotion and interior design. vandadundee.org

ROH lets everyone in on the act

Covent Garden's Royal Opera House has unveiled a transformative £51m renovation of its public areas, and is inviting all to attend an extensive programme of free and ticketed daytime events, as for the first time the ROH is open daily to the public from 10am. As part of their 'Open Up' project, the ROH has also unveiled the intimate new Linbury Theatre.

Now open to the public every day from 10am roh.org.uk/about/open-up



Royal Opera House, Covent Garden

War Brides: new portrait exhibition

The Royal Air Force Museum is hosting an exhibition of portraits by artist Bev Tosh, sharing the stories of second world war brides. Although discouraged by the military, tens of thousands of locals married foreign nationals on active duty; couples met on air bases, in queues, hospitals and air-raid shelters. Bev Tosh is the daughter of a Royal New Zealand Air Force pilot and his Canadian war bride.

RAF Museum, London 4 Oct 2018 – 15 Sep 2019 rafmuseum.org.uk



Warbrides portrait, RAF Museum, London



Ana Cross above Rosedale in the Land of Iron © Ebor Images

Land of Iron

The glorious landscapes and fresh moorland air are reason enough to visit the North York Moors, but a new visitor experience at The Moors National Park Centre launching in spring 2019 is yet another incentive. It will include an immersive Land of Iron exhibition telling the story of Victorian ironstone extraction, the ingenuity of the moorland railways and the sometimes harsh realities of the people who lived through the short-lived 'gold rush' of the Moors. A range of walking and cycle routes that take in key historic mining sites will complement the display.

The Moors National Park Centre, opening spring 2019 northyorkmoors.org.uk

LAST CHANCE TO SEE

The art of Oceania

The Royal Academy are marking 250 years since Cook's first voyage to the Pacific Islands with a dazzling exhibition of artworks from the region of Oceania. Drawing from historic ethnographic collections dating from the 18th century to the present, exhibits range from shell, greenstone and ceramic ornaments, to huge canoes and mighty images of deities, as well as works by contemporary artists. Oceania, Royal Academy of Arts, London Until 10 Dec 2018 royalacademy.org.uk



Tene Waitere, *Tā Moko* panel, 1896-99. Te Papa © Image courtesy of The Museum of New Zealand Te Papa Tongarewa

In a nutshell...

Not for many years has an issue caused such consternation as Brexit. And like all periods of upset, the issue has created a golden age for political cartoonists. *The Penguin Book of Brexit Cartoons* is a compilation of the best of these cartoons, perfectly capturing this unique period of bafflement in our history – whichever side of the debate you stand on.



Pay to Leave © Geoff Thompson



Gnome © Nick Newman



Blind © Nick Newmar



The Penguin Book of Brexit Cartoons
Penguin • £4.99